

M1 – littératures commonwealth

Snowshoes

A Discovery of Strangers

pp. 58-73 “ [...] But a man's.”

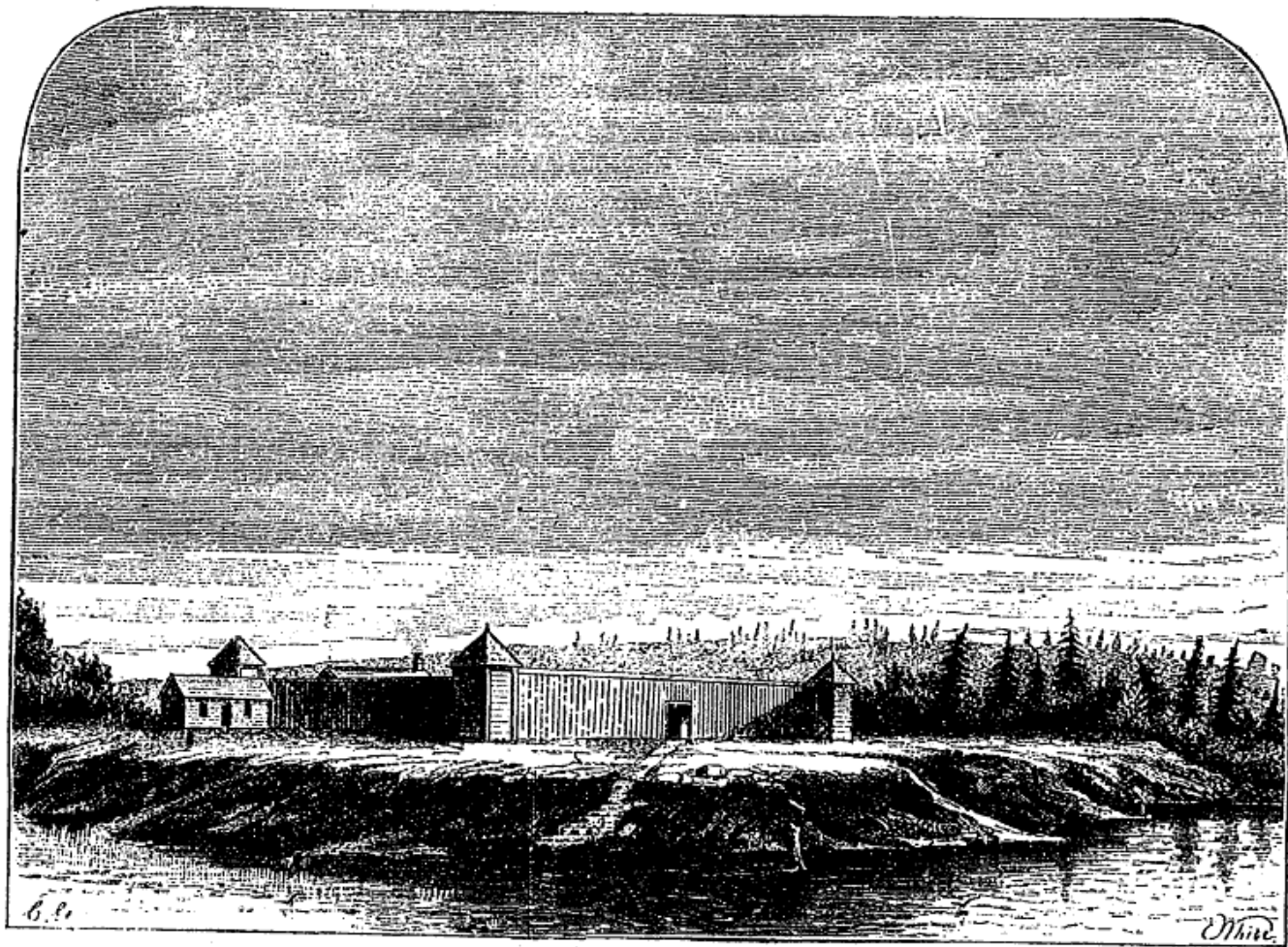
pp. 86-88 “Greenstockings listens” →

“repeating pencil”

Rudy Wiebe's initial response to Robert Hood's portrait of Greenstockings:

- “Why, during the interminable winter in Fort Enterprise when he had months to fashion the one woman whom, as far as we know, he loved in his brief life, when he deliberately drew her in the snowshoes image of the Yellowknife creation myth, why was his eye so dark, his hand so stiff?”

Rudy Wiebe, “Exercising Reflection,” *Playing Dead*, Edmonton: NeWest, 1989, p.120



A HUDSON'S BAY COMPANY'S POST.



Robert Hood, Intérieur d'une tente crie, 25 mars 1820. Library and Archives of Canada, http://www.biographi.ca/en/bio/hood_robort_6E.html



ESCHAMMAH A COPPER INDIAN GUIDE AND HIS DAUGHTER GREEN STOCKINGS.
standing a snow shoe.