

Tombé du ciel

Jacques Higelin

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into three measures by double bar lines. The first measure shows the initial melodic and harmonic development. The second measure features a change in texture, with the piano, electric guitar, and acoustic guitar playing dense chords. The third measure continues this dense harmonic texture. The instruments and their parts are: Voix (voice), Carillon (chime), synth (synthesizer), trompette (trumpet), Flûte (flute), Violons (violins), piano (piano), el guit (electric guitar), re acoustique (acoustic guitar), basse (bass), pied cais (snare drum), pied cais (snare drum), charley (charley drum), and Claves (claves).

Tombé du ciel

2
6

This musical score is for the piece "Tombé du ciel". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument part on its own staff. The instruments included are:

- Vx (Violoncelle)
- Car. (Clarinete)
- Sy (Saxofone)
- Tr (Trompe)
- Fl. (Flûte)
- VL (Violon)
- P md (Piano médium)
- P mg (Piano majo)
- él g (Guitare électrique)
- Gtr.Ac. (Guitare acoustique)
- B (Batterie)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and dense chordal accompaniment for the piano and guitar parts. The piece is marked with a tempo of 2/6. The key signature is one sharp (F#).

Tombé du ciel

This musical score is for the piece "Tombé du ciel" on page 3. It features a variety of instruments and parts:

- Vx (Violoncelle):** Treble clef, melodic line with eighth and sixteenth notes.
- Car. (Carillon):** Treble clef, simple harmonic accompaniment.
- Sy (Saxophone):** Treble clef, simple harmonic accompaniment.
- Tr (Trompe):** Treble clef, simple harmonic accompaniment.
- Fl. (Flûte):** Treble clef, simple harmonic accompaniment.
- VL (Violon):** Treble clef, simple harmonic accompaniment.
- P md (Piano médium):** Treble clef, rhythmic accompaniment with eighth notes.
- P mg (Piano grand):** Bass clef, rhythmic accompaniment with eighth notes.
- él g (Éclairage):** Treble clef, rhythmic accompaniment with eighth notes.
- Gtr.Ac. (Guitare acoustique):** Treble clef, rhythmic accompaniment with eighth notes.
- B (Batterie):** Bass clef, rhythmic accompaniment with eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) at the beginning of several staves. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

Tombé du ciel

4

16

Vx

Musical staff for Violoncelle (Vx) in G major, starting at measure 16. The melody features eighth and sixteenth notes with some slurs.

Car.

Musical staff for Clarinet (Car.) in G major, starting at measure 16. The part consists of quarter and eighth notes.

Sy

Musical staff for Saxophone (Sy) in G major, starting at measure 16. The part consists of quarter and eighth notes.

Tr

Musical staff for Trumpet (Tr) in G major, starting at measure 16. The part consists of quarter notes.

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 16. The part consists of quarter notes.

VL

Musical staff for Viola (VL) in G major, starting at measure 16. The part consists of quarter notes.

P md

Musical staff for Piano (P md) in G major, starting at measure 16. The part features a rhythmic pattern of eighth and sixteenth notes.

P mg

Musical staff for Piano (P mg) in G major, starting at measure 16. The part features a rhythmic pattern of eighth and sixteenth notes.

él g

Musical staff for Electric Guitar (él g) in G major, starting at measure 16. The part features eighth notes and slurs.

Gr.Ac.

Musical staff for Grand Accordion (Gr.Ac.) in G major, starting at measure 16. The part features eighth notes and slurs.

B

Musical staff for Bass (B) in G major, starting at measure 16. The part features eighth notes and slurs.

16

16

16

16

Tombé du ciel

6

27

Vx

Violoncelle staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

Car.

Clarinet staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

Sy

Saxophone staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

Tr

Trumpet staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

Fl.

Flute staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

VL

Violin staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

P md

Right piano staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

P mg

Left piano staff with bass clef, key signature of two sharps, and a 27-measure rest at the beginning.

él g

Electric guitar staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

Gr.Ac.

Acoustic guitar staff with treble clef, key signature of two sharps, and a 27-measure rest at the beginning.

B

Bass staff with bass clef, key signature of two sharps, and a 27-measure rest at the beginning.

27

27

27

27

Tombé du ciel

This musical score is for the piece "Tombé du ciel" and is page 7 of the score. It features ten staves of music, each with a measure number "32" at the beginning. The instruments are: Vx (Violoncelle), Car. (Carillon), Sy (Saxophone), Tr (Trompe), VL (Violon), P md (Piano médium), P mg (Piano moyen), él g (Éclairage), Gtr.Ac. (Guitare acoustique), and B (Batterie). The score includes various musical notations such as notes, rests, and dynamic markings.

Tombé du ciel

8

36

Vx

Violoncelle staff with musical notation, including a double bar line and key signature change.

Car.

Clarinet staff with musical notation, including a double bar line and key signature change.

Sy

Saxophone staff with musical notation, including a double bar line and key signature change.

VL

Viola staff with musical notation, including a double bar line and key signature change.

P md

Piano middle staff with musical notation, including a double bar line and key signature change.

P mg

Piano lower staff with musical notation, including a double bar line and key signature change.

él g

Electric guitar staff with musical notation, including a double bar line and key signature change.

Gtr.Ac.

Acoustic guitar staff with musical notation, including a double bar line and key signature change.

B

Bass staff with musical notation, including a double bar line and key signature change.

36

36

36

36

Drum staff with musical notation, including a double bar line and key signature change.

Drum staff with musical notation, including a double bar line and key signature change.

Drum staff with musical notation, including a double bar line and key signature change.

Drum staff with musical notation, including a double bar line and key signature change.

This musical score is for the piece "Tombé du ciel" and is page 9 of the score. It features a variety of instruments and voices, all starting at measure 41. The instruments include:

- Vx (Voice):** Melodic line with various note values and rests.
- Car. (Clarinet):** Mostly rests, with some notes in the final measure.
- Sy (Saxophone):** Mostly rests, with some notes in the first measure.
- Tr (Trumpet):** Melodic line with notes and rests.
- Fl. (Flute):** Melodic line with notes and rests.
- VL (Violin):** Melodic line with notes and rests.
- P md (Piano Middle):** Chordal accompaniment with dense block chords.
- P mg (Piano Grand):** Bass line with notes and rests.
- él g (Electric Guitar):** Melodic line with eighth-note patterns.
- Gtr.Ac. (Acoustic Guitar):** Chordal accompaniment with dense block chords.
- B (Bass):** Bass line with eighth-note patterns.

The score is written in a key with one flat (B-flat) and a common time signature. The page number 41 is indicated at the beginning of each staff.

This musical score is for the piece "Tombé du ciel" and is page 10. It features a variety of instruments: Vx (Violoncelle), Car. (Carillon), Sy (Saxophone), Tr (Trompe), Fl. (Flûte), VL (Violon), P md (Piano médium), P mg (Piano grand), él g (Guitare électrique), Gtr. Ac. (Guitare acoustique), and B (Batterie). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece begins at measure 46. The Vx part has a melodic line with some rests. The Car. and Sy parts are mostly silent. The Tr part has a melodic line with some rests. The Fl. part has a melodic line with some rests. The VL part has a melodic line with some rests. The P md part has a complex rhythmic pattern with many sixteenth notes. The P mg part has a simple melodic line. The él g part has a melodic line with some rests. The Gtr. Ac. part has a complex rhythmic pattern with many sixteenth notes. The B part has a simple melodic line. The score is divided into four measures, with a double bar line after the second measure. The first measure is marked with a "46" above the staff. The second measure is marked with a "46" above the staff. The third measure is marked with a "46" above the staff. The fourth measure is marked with a "46" above the staff.

This musical score is for the piece "Tombé du ciel" and is page 12. It features a variety of instruments and voices. The parts include:

- Vx** (Voice): Treble clef, starting with a whole rest and ending with a quarter note.
- Car.** (Cello): Treble clef, mostly whole rests.
- Sy** (Soprano): Treble clef, playing a simple melodic line.
- Tr** (Trumpet): Treble clef, playing a rhythmic eighth-note pattern.
- Fl.** (Flute): Treble clef, playing a melodic line with some grace notes.
- VL** (Violin): Treble clef, playing a melodic line.
- P md** (Piano middle): Treble clef, playing a dense chordal accompaniment.
- P mg** (Piano grand): Bass clef, playing a simple bass line.
- él g** (Electric guitar): Treble clef, playing a rhythmic accompaniment.
- Gtr.Ac.** (Acoustic guitar): Treble clef, playing a rhythmic accompaniment.
- B** (Bass): Bass clef, playing a simple bass line.

The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The word "C'est" appears at the end of the Cello part. The page number "56" is written at the beginning of each staff.

65

Vx

65

Car.

65

Sy

65

Tr

65

Fl.

65

VL

65

P md

65

P mg

65

él g

65

Gtr.Ac.

65

B

8

65

65

65

65

65

69

Vx

Car.

Sy

Tr

Fl.

VL

P md

P mg

él g

Gtr.Ac.

B

des al - pi - nistes a - ma - teurs! Tom-bé d'en haut

74

Vx

Car.

Sy

Tr

Fl.

VL

P md

P mg

él g

Gtr.Ac.

B

8

74

74

74

74

This musical score is for the piece "Tombé du ciel" and is page 22. It features a multi-instrument ensemble. The instruments and their parts are as follows:

- Vx (Violon):** Treble clef, key signature of two sharps (F# and C#). The part consists of a single measure with a whole note chord.
- Car. (Carillon):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Sy (Saxophone):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Tr (Trompe):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Fl. (Flûte):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- VL (Violoncelle):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- P md (Piano médium):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- P mg (Piano grand):** Bass clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- él g (Éclairage):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- Gtr.Ac. (Guitare acoustique):** Treble clef, key signature of two sharps. The part consists of a single measure with a whole note chord.
- B (Basse):** Bass clef, key signature of two sharps. The part consists of a single measure with a whole note chord.

The score is marked with a measure number of 102 at the beginning of each staff. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C) based on the notation.