

**SAINT-LOUIS BLUES**  
**(1925)**  
**BESSIE SMITH - LOUIS**  
**ARMSTRONG**  
 Compositeur : William  
 Christopher Handy



THEME A W.C. HANDY

I HATES TO SEE THE EV' NING SUN GO DOWN  
 FEE-LING TO - MOR - EOW LIKE I FEEL TO - DAY

I HATES TO SEE THE EV' NING SUN GO  
 FEE-LING TO - MOR - EOW LIKE I FEEL TO -

DOWN DAY IT MAKES ME THINK OF  
 I'LL PACK MY DREAM

OF MY LAST GO ROUND  
 MAKE ME GET - A - WAY

VERSE (THEME B) W.C. HANDY

ST. LOUIS WO - MAN WITH HER DIA - MOND RINGS

PULLS THAT MAN 'ROUND BY HER A - PRON STRINGS

'T WANT FOR POW - DER AND FOR STORE - BOUGHT HAIR

THE MAN I LOVE, WOULD NOT GONE NOW -

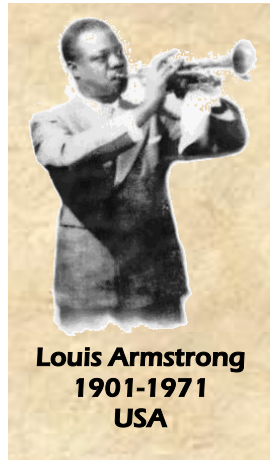
HERE. NOW - - HERE

I hate to see that evening sun go down (x2)  
 'Cause my lovin' baby done left this town

If I feel tomorrow like I feel today (x2)  
 I'm gonna pack my trunk and make my getaway

Oh, that St-Louis woman with her diamond rings  
 She pulls my man around by her apron strings  
 And if it wasn't for powder and her store-bought hair  
 Oh, that man of mine wouldn't go nowhere

I got those St-Louis blues, just as blue as I can be  
 Oh, my man's got a heart like a rock cast in the sea  
 Or else he wouldn't have gone so far from me



**Introduction : quels instruments entends-tu ?**  
 Instruments à vent : Harmonium - Cornet

**Quel instrument répond à la chanteuse? Le cornet**  
 Qui joue l'accompagnement ? l'harmonium

**Caractère : mélancolique, triste**  
 Tempo : Très lent

**Qu'est-ce qui différencie la partie A et la partie B au point de vue harmonique?**  
 Partie A : mode majeur,  
 Partie B : mode mineur.

**Phrase suspensive, phrase conclusive.**  
 Dans la partie B le chemin harmonique est le suivant :  
 phrase 1 : du 1er degré au Ve (question suspens)  
 phrase 2 : du Ve degré au 1er (réponse, repos)

GRILLE de 12 mesures	E	E	E	E	Fin de grille (turn around) Degré V	A la fin du morceau repos sur le degré I
	A	A	E	E		
	B	A	E	B		