

# Queen of Hearts

**Count:** 64    **Wall:** 2    **Level:** Easy Intermediate

**Choreographer:** Astrid Kaeswurm - June 2018

**Music:** Queen of Hearts by Juice Newton



## Intro: 36 Counts – Clap Hands to Counts 6 - 8

### [1 – 8] Side Rock, Behind, Side, Cross, Clap 3 x

1 - 2                    R step side, weight change to L  
3, 4, 5                R behind L, L side, R cross over L  
6 - 8                    clap three times

### [9 – 16] Side Rock, Behind, ¼ Turn + Step Fwd, Step Fwd, Clap 3 x

1 - 2                    L step side, weight change to R  
3, 4, 5                L behind R, ¼ turn R and step forward, L step forward  
6 - 8                    clap three times

### [17 – 24] Slow Shuffle Fwd, Hold, Step Fwd + ½ Step Turn, FWD, Touch

1 - 3                    R step forward, L close to R, R step forward  
4                        break  
5, 6, 7                L step forward, ½ turn R, L step forward  
8                        R close to L

### [25 – 32] Step Diagonal FWD, Touch + Clap, Step Diagonal Back, Touch + Clap Step Diagonal Back Touch + Clap, Step Diagonal FWD, Touch + Clap

1, 2                    R diagonal forward, L close to R and clap  
3, 4                    L diagonal back, R close to L and clap  
5, 6                    R diagonal back, L close to R and clap  
7, 8                    L diagonal forward, R close to L and clap

### [33 – 40] Slow Shuffle Fwd, ¼ Turn, Shuffle Side, Touch

1 - 3                    R step forward, L close to R, R step forward  
4                        ¼ turn R  
5 - 7                    L step side, R close to L, L step side  
8                        R close to L

## Restart in Wall 5

### [41 – 48] Monterey ¼ Turn, Jazz Box with Cross Over

1 - 2                    R touch to R side, ¼ turn R + R close to L  
3 - 4                    L touch to L side, L close to R  
5 - 8                    R cross over L, L back, R side, L cross over R

### [49 – 56] Weave (Side, Behind, Side, Cross Over), Side + 4 x Bumps

1 - 4                    R side, L behind R, R side, L cross over R  
5 - 8                    R side and bump hip to R, weight change to L + bump hip to L, repeat

### [57 – 64] Jazz Triangle with Toe Struts and ¼ Turn

1 - 2                    R toe cross over L, drop R heel back  
3 - 4                    ¼ turn R and L toe behind R, drop L heel back  
5 - 6                    R toe side, drop R heel back

7 – 8

L toe close to R, drop L heel back

**Tag in Wall 2: Repeat Count 61 – 64**