

Sextuor dodécaphonique

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♩ = 84

Poco rit. *a tempo* *molto rit.* *A T°*

Flute
mp *p* *mp* *p* *mf* *pp* *mp* *p*

Hautbois
mp *p* *mp* *p* *mp* *mf*

Clarinette en la
p *mp* *p* *mp* *p* *p*

Cor
pp *p* *ppp* *p* *pp* *p*

Alto
pizz *mf* *mp* *p* *mp* *p* *mp* *p*

Tablature de l'alto

Violoncelle
mp *p* *mp* *p* *mp* *p* *p*

Tablature du violoncelle

Toutes les nuances du cors sont minorées d'une gradation; ainsi, pour que soit entendu un *p*, il est écrit *pp*.

poco vibrato
p sul D

sul G

8

rit. AT°

Fl. *p* *mp* *p* *p* *mf* *mp*

Htb *p* *p* *mp* *p* *mf* *mp* *mp* *mp*

Cl. *mp* *p* *mp* *p* *p* *mp* *mf* *mf* *pp*

Cor *pp* *ppp* *pp* *pp* *p* *p* *mp* *mp* *pp*

Alto *mp* *p* *mp* *mf* *[D]* *mf* *mf* *pizz* *mf*

tba Alto

Vlc. *sul A* *mp* *p* *mp* *rit. AT°* *pizz* *arco* *p* *mp* *mp* *mp*

tablatore Vlc.

retirer la main gauche de la corde juste après l'impact sul C

16

Fl. *p* *mf* *mf* *p* *p* *mp* *mp* *rit.* $\text{♩} = 60$

Htb *p* *mf* *pp* *mp* *p* *p* *mp* *rit.* $\text{♩} = 60$ *mf*

Cl. *mp* *mp* *mp* *p* *mp* *p* *mp* *rit.* $\text{♩} = 60$ *mf*

Cor *ppp* *p* *mp* *p* *pp* *pp* *p* *rit.* $\text{♩} = 60$

Alto *arco* *mf* *mf* *mp* *p* *mp* *pizz* *mf* *arco* *p* *rit.* $\text{♩} = 60$

tba Alto *mf* *mf* *mp* *p* *mp* *pizz* *mf* *p* *rit.* $\text{♩} = 60$

Vlc. *mp* *pp* *mf* *p* *mp* *mp* *rit.* $\text{♩} = 60$ *pizz* *f*

tablature Vlc. *sul D* *sul A* *sul G*

24 $\text{♩} = 84$

Fl. *mp* *mf* *p* *mp* *mf* *p* *p*

Htb *p* *p* *mf* *mp* *mp* *mp* *p*

Cl. *p* *p* *p* *mp* *mf* *p* *p*

Cor *pp* *pp* *mp* *p*

Alto *mf* *mp* *p* *mf* *mp* *mp*

tba Alto

Vlc. *arco* *p*

tablature Vlc.

32

Fl. *pp* *p* *pp* *mf* *mp*

Htb *pp* *mp* *p* *pp* *mf legato* *p*

Cl. *pp* *p* *mp* *p* *pp* *mf* *p* *mp*

Cor *ppp* *pp* *pp* *ppp* *p*

Alto 32 *p* *pp* *mf* *p*

tba Alto 32 *p* *pp* *mf* *p*

Vlc. *pp* *mp* *p* *pp* *pizz* *mf*

tablature Vlc. *pp* *mp* *p* *pp* *mf*

rit. *rit.* *rit.* *rit.* *rit.*

♩ = 60 *♩* = 60 *♩* = 60 *♩* = 60 *♩* = 60

♩ = 84 *♩* = 84 *♩* = 84 *♩* = 84 *♩* = 84

> *<* *<* *>* *>*

mf *mf* *mf* *mf* *mf*

pizz

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves: Flute (Fl.), Horn (Htb), Clarinet (Cl.), Cor Anglais (Cor), Alto Saxophone (Alto), Trombone (tba Alto), Violin (Vlc.), and Double Bass (tablature Vlc.). The score is divided into two main sections by a double bar line. The first section starts at measure 32 and ends at measure 60, marked with a tempo of quarter note = 60. The second section starts at measure 61 and ends at measure 84, marked with a tempo of quarter note = 84. The music includes various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, as well as performance instructions like *rit.* (ritardando), *mf legato*, and *pizz* (pizzicato). The Flute part has a key signature change from one flat to two flats. The Double Bass part includes a *pizz* instruction at the end of the second section.

40

Fl. *mp* *p* *mp* *mf* *pp*

Htb *mp* *p* *mp* *mf* *mf* *pp* *p*

Cl. *p* *p* *p* *mf* *mp*

Cor *pp* *p* *ppp*

Alto *mp* *mp* *mf* *mp* *mp* *pp*

tba Alto

Vlc. *arco* *p* *mf* *mf* *mp* *mf*

tablature Vlc. *p* *mf* *mf* *mp* *sul D* *mf*

46

Fl. *mf* *p*

Htb *mp*

Cl. *mf* *p*

Cor *pp* *mp* *p*

46

Alto *p* *mf* *p*

tba Alto *p*

Vlc. *f* *mp*

tablature Vlc.

This musical score page contains two measures of music for a woodwind and string ensemble. The woodwinds (Flute, Horn, Clarinet, Cor Anglais, Alto Saxophone, and Trombone) are in treble clef, while the Violin and Viola are in bass clef. The score is divided into two measures by a vertical bar line. Measure 46 shows various dynamics: *mf* for Flute and Clarinet, *pp* for Cor Anglais, *p* for Alto Saxophone, and *f* for Violin. Measure 47 shows dynamics: *p* for Flute and Alto Saxophone, *mp* for Horn, Clarinet, and Viola, and *p* for Cor Anglais. The Flute and Alto Saxophone parts feature long, sustained notes with hairpins indicating a gradual decrease in volume. The Violin part has a dynamic change from *f* to *mp* at the bar line.