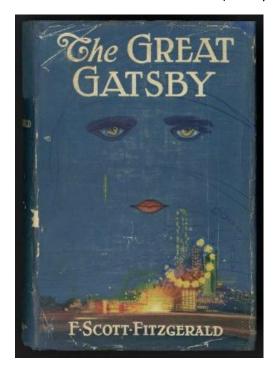
To the left, he first edition of the novel, in 1925. To the right, the cover of *GQ Magazine*, with Robert Redford in 1974 (same year as the Jack Clayton film)





Below, the cover of *GQ Magazine* in 2013 with Leonardo Di Caprio (same year as the Baz Luhrmann film).

