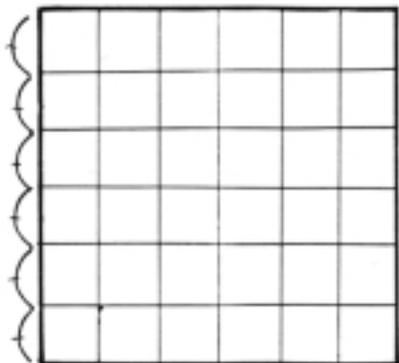


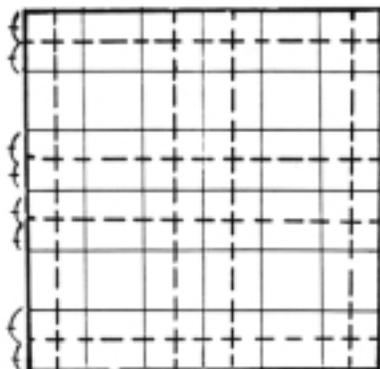
Verdi's Vase

Traditional

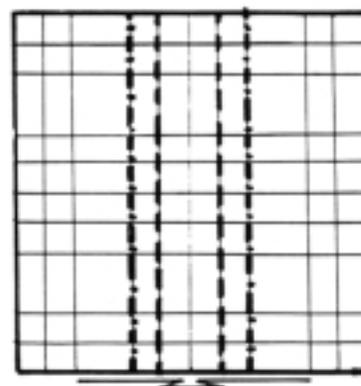
Collected by Philip Shen, diagrammed by Mark Kennedy
This traditional Chinese Vase was popularized in the United States
by Verdi Adams, who taught it to a generation of paperfolders at
The Origami Center of America.



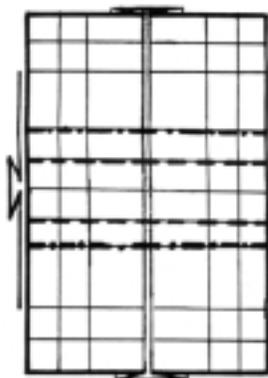
1. White side up. Crease into sixths in both directions.



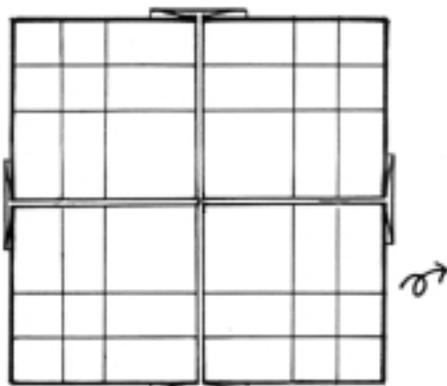
2. Crease in half the first, third, fourth and sixth 6ths in both directions.



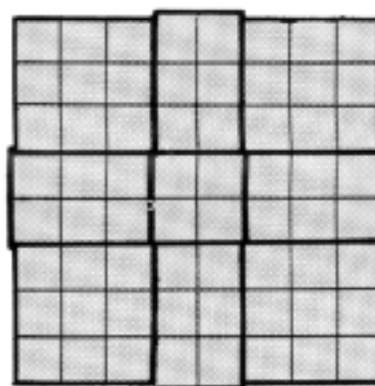
3. On existing creases, pleat to the center line.



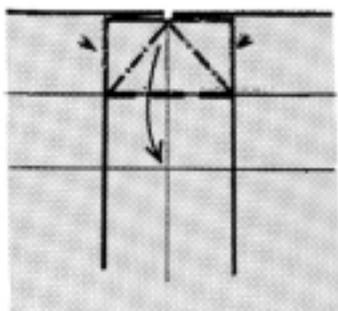
4. On existing creases, pleat to the center line.



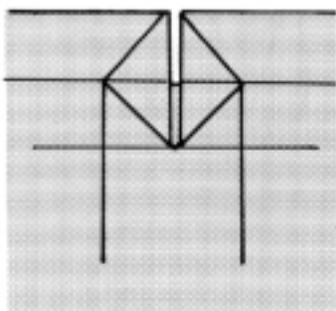
5. Pleats on both directions complete. Turn over.



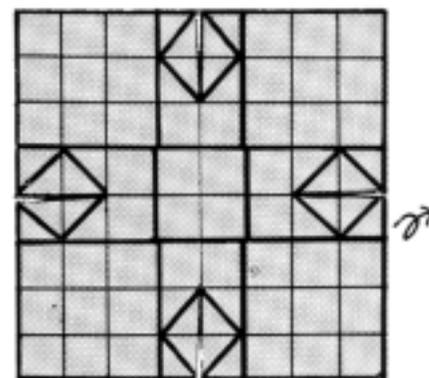
6. Perform the moves detailed in 6a and 6b on all four center pleats.



6a. Pull down top layer while squashing in the sides.

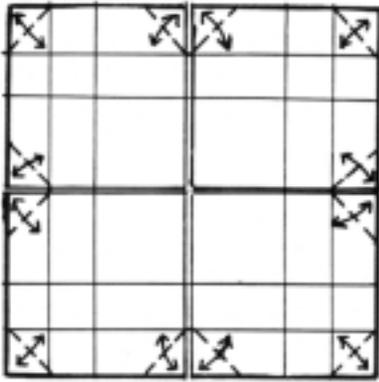


6b. Squashes complete.

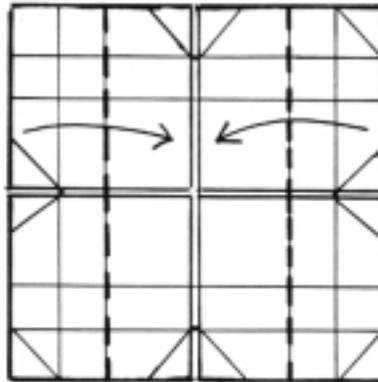


7. Moves completed on all four sides. Turn over.

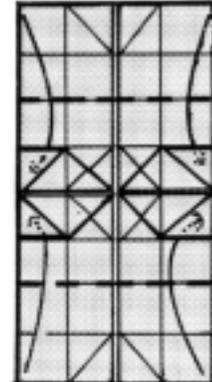
Verdi's Vase



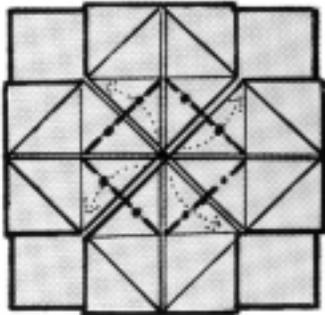
8. Precrease corners as shown to make step 11 easier.



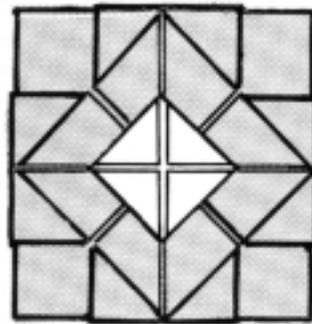
9. Cupboard door fold sides to the center.



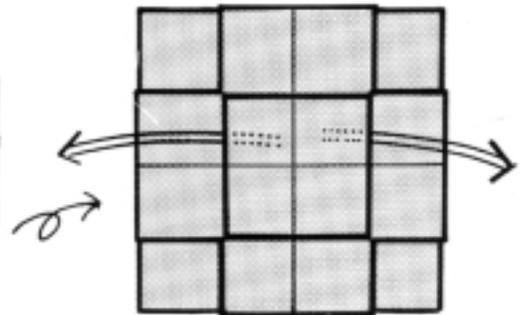
10. Cupboard door fold top and bottom to center and tuck the corners into the pockets.



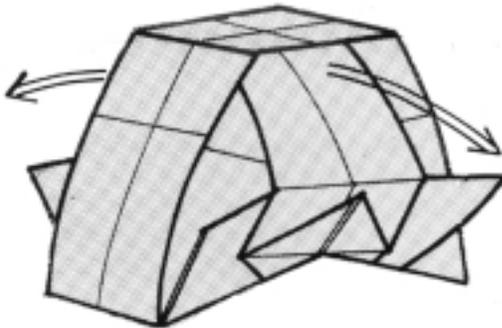
11. Along the precreases done in step 8, mountain fold the triangles inside the model.



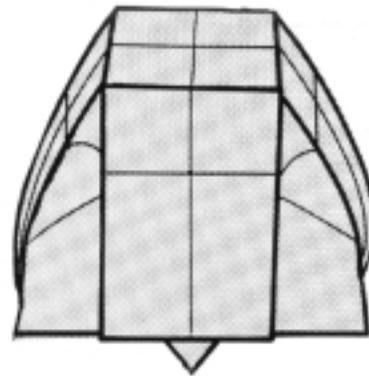
12. All folding is done. Turn over.



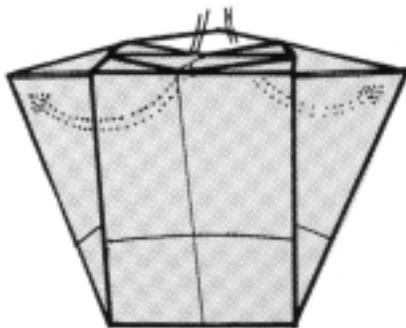
13. Start to open out vase by pulling out the extra layers along the sides. Be careful and work slowly.



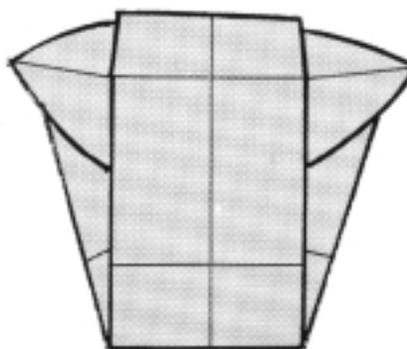
13b. One pair of sides already pulled out. Pull out the other side.



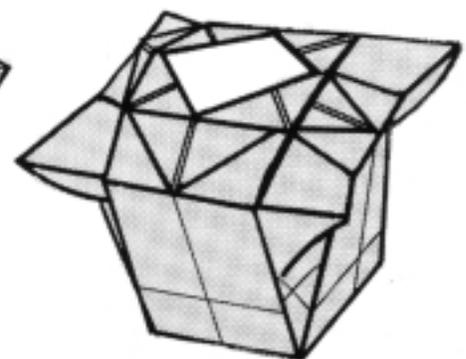
14. All sides are pulled out. Turn over.



15. Reach inside the top of the vase, poke out and round the corners.



16. Vase complete – side view.



17. Vase complete – top view.